

Roll No.

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(Write Roll Number from left side exactly as in the Admit Card)

Signature of Invigilators

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2818

Question Booklet Series

X

PAPER-II

Question Booklet No.

(Identical with OMR Answer Sheet Number)

Subject Code : 28

MUSIC

Time : 2 Hours

Maximum Marks: 200

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page as well as on the OMR Sheet provided.
2. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and verify it:
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page.
 - (ii) Faulty booklet, if detected, should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - (iii) Verify whether the Question Booklet No. is identical with OMR Answer Sheet No.; if not, the full set is to be replaced.
 - (iv) After this verification is over, the Question Booklet Series and Question Booklet Number should be entered on the OMR Sheet.
3. This paper consists of One hundred (100) multiple-choice type questions. All the questions are compulsory. Each question carries *two* marks.
4. Each Question has four alternative responses marked: (A) (B) (C) (D). You have to darken the circle as indicated below on the correct response against each question.

Example: (A) (B) (C) (D), where (C) is the correct response.
5. Your responses to the questions are to be indicated correctly in the OMR Sheet. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Rough work is to be done at the end of this booklet.
7. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except in the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
8. Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.
9. You have to return the Original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry question booklet and duplicate copy of OMR Sheet after completion of examination.
10. **Use only Black Ball point pen.**
11. **Use of any calculator or mobile phone etc. is strictly prohibited.**
12. **There are no negative marks for incorrect answers.**

[Please Turn Over]

MUSIC

PAPER II

1. Which song is composed in raga "Gurjari Todi"?
 - (A) Dao he hriday bhore
 - (B) Nabo Anande Jago
 - (C) Bahe Nirantaro
 - (D) Jagate Anandajanghe

2. Musical Intervals of Indian Swara system:
 - (A) 3
 - (B) 4
 - (C) 5
 - (D) 6

3. A popular folk music in Tamilnadu:
 - (A) Kavadi Chindu
 - (B) Ottamtullal
 - (C) Burrakatha
 - (D) Pulluvan Pattu

4. 'Ardha dasak' swara is known as
 - (A) Gandhar
 - (B) Madhyam
 - (C) Pancham
 - (D) Dhaivata

5. 'Harmonium' is belongs to the category of
 - (A) Tata Vadya
 - (B) Sushir Vadya
 - (C) Anaddha Vadya
 - (D) Ghana Vadya

6. Which of the following songs is based on 'Baul'?
 - (A) Nayono bhasilo jale
 - (B) Ami Tarei khunje berai
 - (C) Amar mallikabone
 - (D) Ami Sansare mono diyechhinu

7. Popular Tappa of shoriminya (Lal Valu Joban) is composed in
 - (A) Rag Khamaj
 - (B) Rag Kafi
 - (C) Rag Jinjhoti
 - (D) Rag Bhairavi

8. Music training enhances
 - (A) over all personality
 - (B) muscle strength
 - (C) cognitive development
 - (D) balanced emotional output

9. Significance of 'Research'
 - (A) Preparation
 - (B) Investigation
 - (C) Propagation
 - (D) Intution

10. Which of the following songs is based on 'Kirtan'?
 - (A) Tai tomar anando amar por
 - (B) He mor devota
 - (C) Tomar preme dhanyo
 - (D) Ami jenesune tabu bhule achhi

11. How many Sthayi Bhav are of Rasa?
 (A) 5
 (B) 6
 (C) 7
 (D) 8
12. A Hindustani Raga is similar to Kamavardhini
 (A) Marva
 (B) Sohini
 (C) Bhairav
 (D) Puria Dhanasri
13. Bibliography is related to
 (A) Book
 (B) Boon
 (C) Boot
 (D) Boom
14. Sabda alankara is another term for
 (A) Patakshara
 (B) Aksharakala
 (C) Chollukettu
 (D) Swarakshara
15. Which of the following songs is based on 'dhamar'?
 (A) Shranto keno o he pantho
 (B) Shunnyo hate phiri he
 (C) Amritero-Sagore ami jabo
 (D) Pratidino tabo gatha gabo
16. Who is the author of "Sangeet Saramrut"?
 (A) Tulagi Rao Bhosale
 (B) Bharat
 (C) Jaydev
 (D) Ramamatya
17. Another name for Adi Tala:
 (A) Tisra Triputa Tala
 (B) Chatusra Rupaka Tala
 (C) Chatusra Triputa Tala
 (D) Khanda Ata Tala
18. Who is the writer of 'Ragbibodh'?
 (A) Nanyadeva
 (B) Somnath
 (C) Ahobal
 (D) Lochan
19. Which of the following song is based on 'Kheyal'?
 (A) Natho he premopthe sob
 (B) Bina bajao he mamo
 (C) Diner pore din je gelo
 (D) Ami nishidin tomaji bhalobasi
20. Who is the author of "Brihaddeshi"?
 (A) Kohal
 (B) Matanga
 (C) Parshadev
 (D) Jaidev

21. A musical form that is suitable for both pure dance as well as abhinaya:

- (A) Pada Varnam
- (B) Padam
- (C) Varnam
- (D) Tillana

22. 'Dwadaswara Murchhana' introduced by

- (A) Narad
- (B) Bharat
- (C) Matanga
- (D) Sarngadeva

23. Which of the following song is based on 'Dhrupad'?

- (A) Taro taro hori dinojone
- (B) Amar praner manush
- (C) He nikhilbhardharano
- (D) Tabo premsudharashe

24. Sursagar is a

- (A) Tantu Vadya
- (B) Wind Instrument
- (C) Sushir Instrument
- (D) None of the above

25. Taval is an instrument:

- (A) Percussion drum
- (B) Cymbal
- (C) Castenet
- (D) Melodic

26. 'Amar matha nato kore dao' occurs in

- (A) Geetali
- (B) Geetimalya
- (C) Geetanjali
- (D) Naibedyia

27. 'Tibra' is a term related to

- (A) Sruti
- (B) Jati
- (C) Kriti
- (D) Giti

28. How many main Gharana's in Kathak Nritya?

- (A) 2
- (B) 1
- (C) 3
- (D) 4

29. A portion that divides musical forms into Purvanga and Uttaranga

- (A) Visarjitam
- (B) Drutam
- (C) Arudi
- (D) Atita

30. No. of Jaties are explained by Bharata

- (A) 17
- (B) 18
- (C) 19
- (D) 20

31. Nrityanatya 'Chitrangada' was wrote in the year
 (A) 1939
 (B) 1936
 (C) 1933
 (D) 1937
32. What is the Sthayi Bhava of Karun Rasa?
 (A) Rati
 (B) Has
 (C) Bhay
 (D) Shok
33. Author of Sangraha Chudamani
 (A) Vidyaranya
 (B) Govindacharya
 (C) Srinivasa
 (D) Ahobala
34. Alankar mentioned in Sangeet Ratnakara:
 (A) 33
 (B) 53
 (C) 63
 (D) 72
35. "Antore jagichhe antorajami" is mainly based on
 (A) Bhairavi
 (B) Behag
 (C) Kedar
 (D) Kamod
36. Main Swar of 'Raga' is
 (A) Vivadi
 (B) Samvadi
 (C) Vadi
 (D) Adva Deshak Swar
37. Sampadveshtaka is a
 (A) Prabandha
 (B) Sooladi tala
 (C) Marga tala
 (D) Rupaka alapti
38. Jhanti Taal consists of Matras
 (A) 6
 (B) 8
 (C) 10
 (D) 12
39. Find out the odd one:
 (A) Aji dakshino pabone
 (B) Fagun Hawyai Hawyai
 (C) Gagone Gagone Aponer
 (D) Basante aj dharar chitto
40. 'Farodasta Tala' is constituted with the Matras
 (A) 14
 (B) 15
 (C) 16
 (D) 17

41. Aesthetics according to Baumgarten meant
 (A) Emotions
 (B) Beauty
 (C) Sensation
 (D) Liberty
42. 'Akhtar Piya' is nick name of
 (A) Wajid Alishah — Lucknow
 (B) Girija Devi — Banaras
 (C) Prabha Atre — Poona
 (D) Lochan — Bihar
43. Find out the odd one:
 (A) Aji mamu mono
 (B) Aji mamu jibane namichhe
 (C) Bhoi hate tabo
 (D) Bajao tumi kabi
44. 'Cordophones' is related to
 (A) Wind Instrument
 (B) Percussion Instrument
 (C) Stringed Instrument
 (D) None of the above
45. Bhuta Sankhya in 72 melakarta scheme is associated with
 (A) Katapayadi
 (B) Poorvanga
 (C) Melas
 (D) Chakras
46. Smt. Prabha Atre belongs to which Gharana?
 (A) Agra
 (B) Kirana
 (C) Jaipur
 (D) Mewati
47. Trace out the incorrect pair from the following:
 (A) Amar sonar bangla – Ami kothai pabo tare
 (B) Mandire momo ke – Lagi moro thumoko
 (C) Jadi tor daak shune – Harinam diye jagat
 (D) Ebar tor mora gange – Mon majhi samal samal
48. Which is the famous folk dance of Oddisa?
 (A) Koli
 (B) Kalbeliya
 (C) Chhau
 (D) Nautanki
49. Vocal tract does not include
 (A) Palate
 (B) Larynx
 (C) Tongue
 (D) Teeth
50. Does not effect sound production:
 (A) Vocal folds
 (B) Wind pipe
 (C) Ribs
 (D) Articulation

51. Which song is based on 'Jhampak'?

- (A) Nidrahara rater e gaan
- (B) Chorodwani shuni tobonath
- (C) Ami ki bole karibo nibedano
- (D) Birosodin biral kaj

52. Expression mark of 'Molto allegro'

- (A) very slower
- (B) very quick
- (C) rather slower
- (D) rather soft

53. Find out the wrong one:

- (A) He nabina he nabina – Taser desh
- (B) Amar monero moddhe – Chandalika
- (C) Baje Guru guru – Chitrangada
- (D) Tumi ki keboli chobi – Shapmochan

54. Bramha Taal have following no. of vibaga

- (A) 7
- (B) 14
- (C) 15
- (D) 18

55. 'Crescendo' means

- (A) Getting softer
- (B) Getting quicker
- (C) Getting slower
- (D) Getting louder

56. A rhythmic pattern in Mridangam playing

- (A) Tana
- (B) Korvai
- (C) Anuloma
- (D) Pratiloma

57. Which of the following musical instrument is similar to Shahanaï?

- (A) Mohan Veena
- (B) Sarengi
- (C) Sundari
- (D) Sitar

58. 'MINUET' is a dance form of

- (A) England
- (B) France
- (C) Italy
- (D) Africa

59. 'SIMPLE DUPLÉ' Time signature is

- (A) $\frac{2}{2}, \frac{2}{4}, \frac{2}{8}$
- (B) $\frac{3}{2}, \frac{3}{4}, \frac{3}{8}$
- (C) $\frac{4}{2}, \frac{4}{3}, \frac{4}{4}$
- (D) None of the above

60. Sooladi Sapta Talas does not include

- (A) Eka tala
- (B) Tripata tala
- (C) Ata tala
- (D) Chapu tala

61. Which Khyal Gharana belongs to 'Tappa Gayaki'?
- (A) Gwalior
(B) Kirana
(C) Mewati
(D) Jaipur
62. Select the incorrect pair from the following:
- (A) Tahare aroti kore – Trital
(B) Sansare kono Bhoyo nahi – Ada Chowtal
(C) E Bharate rakho – Chowtal
(D) Ami kemon kariya janabo – Ektal
63. 'Madhyam Dashkushi' Taal consists of matra
- (A) 10
(B) 12
(C) 14
(D) 16
64. Panchavadyam does not include
- (A) Chenda
(B) Maddalam
(C) Timila
(D) Kombu
65. Who is the Tabla Player amongst these?
- (A) Hassu Khan
(B) Haddu Khan
(C) Latif Khan
(D) Chitrangada
66. Find out the wrong one:
- (A) Eso shyamalo sundar – Trital
(B) Kandale tumi more – Jhamptal
(C) Aji nahi nahi nidra – Ektal
(D) Bipade more raksha koro – Jhampak
67. Not a Pancha Dasa Gamaka:
- (A) Sphurita
(B) Tiripa
(C) Lina
(D) Yamakam
68. Not a Karnatak Music Trinity:
- (A) Muttuswami Dikshitar
(B) Syama Shastri
(C) Subbaraya Shastri
(D) Tyagaraja
69. Name the author of the book 'Mankutuhāl'
- (A) Raja Mansingh Tomar
(B) Vidyapati
(C) Baiju Baora
(D) Tansen
70. Which one is based on raga Bhairavi?
- (A) Ke go antaratoro se
(B) Kaal rater bela ghum elo
(C) Amar sakal dukher pradeep
(D) Ebar nirab kore dao he tomar

71. 'Krintan' is a term of
 (A) Vocal
 (B) Instrumental
 (C) Percussion
 (D) Dance
72. 'Hypothesis' means
 (A) some supposition
 (B) some provision
 (C) some information
 (D) some alteration
73. Edward Hanslick's 'The Beautiful in music' deals with chapter
 (A) 5
 (B) 6
 (C) 7
 (D) 8
74. Which one is based on 'Ada Chowtal'?
 (A) Aji mor dware
 (B) E bharate rakhe nitya
 (C) Tahare aroti kore chandratapone
 (D) Shubhra asone birajo
75. Not an alankara:
 (A) Pata
 (B) Sanchari
 (C) Sthayi
 (D) Arohi Varna
76. Not a sacred form:
 (A) Churnika
 (B) Slokam
 (C) Padam
 (D) Stotram
77. UNIVERSAL HISTORY OF MUSIC: (English):
 compiled by
 (A) Allen danielu
 (B) Raja S. M. Tagore
 (C) Pt. B. N. Bhatkhande
 (D) Swami Prajanananda
78. Which is one from 'Bhagnahriday' Natyageeti?
 (A) Tui re basanta samiron
 (B) De tora amai nutan
 (C) Jadi tare nai chini go
 (D) Tui abak kore dili
79. Writer of 'Musalman our Sangeet':
 (A) Premlata Sharma
 (B) K. C. D. Brahaspati
 (C) Damodar Misra
 (D) Pundarik Bitthal
80. Muttuswami Dikshitar's kritis are popular for the
 (A) Samashthi Charanam
 (B) Swara Sahitya
 (C) Prasa
 (D) Yamakam

81. 'Veena' seems to have been derived from the word

- (A) Vana
- (B) Ghana
- (C) Kona
- (D) None of the above

82. Which one of the following songs is Prakriti Paryay?

- (A) Bane jodi futlo kusum
- (B) Himogiri phele niche
- (C) Ei udashi haoyar pathe pathe
- (D) Aji godhuli lagone ei badolo gagone

83. An important accompanying instrument for Nadaswaram

- (A) Chenda
- (B) Mridangam
- (C) Taval
- (D) Maddalam

84. Tyagaraja's ghana raga pancharatnam includes

- (A) 10 ragas
- (B) 6 ragas
- (C) 5 ragas
- (D) 4 ragas

85. Which Raga tune is very much similar to Folk song?

- (A) Iman
- (B) Jhinjhit
- (C) Darbari
- (D) Malkauns

86. "Prachanda Garjane asilo eki" is included in

- (A) Prem Paryay
- (B) Prakriti Paryay
- (C) Puja Paryay
- (D) Bichitra Paryay

87. 'Intution Theory' introduced by

- (A) Hegel
- (B) Oscar Wild
- (C) Croce
- (D) Harbert Spencer

88. Mudra adopted by Swati Thirunal

- (A) Guru Guha
- (B) Padmanabha
- (C) Ramadasa
- (D) Venkatesha

89. 'Critique of Judgement' is written by the art philosopher

- (A) Hegel
- (B) Kant
- (C) Croce
- (D) Edward Hanslick

90. "Dhire bandhu go dhire" is the song of the Drama

- (A) Basanta
- (B) Kalmrigaya
- (C) Falguni
- (D) Arupratan

- 91.** A Hindustani Raga similar to Sudha Saveri
 (A) Poorvi
 (B) Durga
 (C) Vibhas
 (D) Nat bhairav
- 92.** Nagara Mandapam is found in
 (A) Thiruvayoor
 (B) Golconda
 (C) Ujjain
 (D) Madurai
- 93.** No. of Viprakirna prabandha mentioned by Sarnagdeva
 (A) 8
 (B) 24
 (C) 32
 (D) 36
- 94.** Which song is based on 'Rupak Tal'?
 (A) Tomari name nayono melinu
 (B) He mon tare dekho
 (C) Bipul Taranga re
 (D) Amar prane gabhir gopan
- 95.** Sequence correctly:
 (A) Sangita Sudhakara, Swaramelakalanidhi, Chaturdandi Prakasika, Sangita Darpanam
 (B) Swaramelakalanidhi, Sangita Darpanam, Sangita Sudhakara, Chaturdandi Prakasika
 (C) Sangita Sudhakara, Swaramelakalanidhi, Sangita Darpanam, Chaturdandi Prakasika
 (D) Sangita Darpanam, Sangita Sudhakara, Swaramelakalanidhi, Chaturdandi Prakasika
- 96.** Prabandhas are categorised into
 (A) 2
 (B) 3
 (C) 5
 (D) 6
- 97.** Which one is not included in the 'Swarabitan' series?
 (A) Falguni
 (B) Basanta
 (C) Gitabithika
 (D) Sangit Manjari
- 98.** 'Musicology' is the term used in the country
 (A) France
 (B) England
 (C) Germany
 (D) America
- 99.** Swayambu Svaras are
 (A) Overtones
 (B) Tara sthayi swaras
 (C) Lower partials
 (D) Sounding of same swaras
- 100.** In which thata Komal 'Ni' swara is used?
 (A) Kalyan
 (B) Khamaj
 (C) Todi
 (D) Marwa

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2818-II

ROUGH WORK

2818-II

X-14

ROUGH WORK