

Roll No.

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(Write Roll Number from left side exactly as in the Admit Card)

Signature of Invigilators

1. _____
2. _____

2818

Question Booklet Series

Y

PAPER-II

Question Booklet No.

(Identical with OMR Answer Sheet Number)

Subject Code : 28

MUSIC

Time : 2 Hours

Maximum Marks: 200

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page as well as on the OMR Sheet provided.
2. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and verify it:
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page.
 - (ii) Faulty booklet, if detected, should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - (iii) Verify whether the Question Booklet No. is identical with OMR Answer Sheet No.; if not, the full set is to be replaced.
 - (iv) After this verification is over, the Question Booklet Series and Question Booklet Number should be entered on the OMR Sheet.
3. This paper consists of One hundred (100) multiple-choice type questions. All the questions are compulsory. Each question carries *two* marks.
4. Each Question has four alternative responses marked: (A) (B) (C) (D). You have to darken the circle as indicated below on the correct response against each question.

Example: (A) (B) (C) (D), where (C) is the correct response.
5. Your responses to the questions are to be indicated correctly in the OMR Sheet. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Rough work is to be done at the end of this booklet.
7. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except in the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
8. Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.
9. You have to return the Original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry question booklet and duplicate copy of OMR Sheet after completion of examination.
10. **Use only Black Ball point pen.**
11. **Use of any calculator or mobile phone etc. is strictly prohibited.**
12. **There are no negative marks for incorrect answers.**

[Please Turn Over]

MUSIC

PAPER II

1. Expression mark of 'Molto allegro'
 - (A) very slower
 - (B) very quick
 - (C) rather slower
 - (D) rather soft
2. Find out the wrong one:
 - (A) Eso shyamalo sundar – Trital
 - (B) Kandale tumi more – Jhamptal
 - (C) Aji nahi nahi nidra – Ektal
 - (D) Bipade more raksha koro – Jhampak
3. 'Critique of Judgement' is written by the art philosopher
 - (A) Hegel
 - (B) Kant
 - (C) Croce
 - (D) Edward Hanslick
4. Bibliography is related to
 - (A) Book
 - (B) Boon
 - (C) Boot
 - (D) Boom
5. Sampadveshtaka is a
 - (A) Prabandha
 - (B) Sooladi tala
 - (C) Marga tala
 - (D) Rupaka alapti
6. Find out the odd one:
 - (A) Aji mamono
 - (B) Aji mamono jibane namichhe
 - (C) Bhoy hate tabo
 - (D) Bajao tumi kabi
7. 'Krintan' is a term of
 - (A) Vocal
 - (B) Instrumental
 - (C) Percussion
 - (D) Dance
8. Sequence correctly:
 - (A) Sangita Sudhakara, Swaramelakalanidhi, Chaturdandi Prakasika, Sangita Darpanam
 - (B) Swaramelakalanidhi, Sangita Darpanam, Sangita Sudhakara, Chaturdandi Prakasika
 - (C) Sangita Sudhakara, Swaramelakalanidhi, Sangita Darpanam, Chaturdandi Prakasika
 - (D) Sangita Darpanam, Sangita Sudhakara, Swaramelakalanidhi, Chaturdandi Prakasika
9. Swayambu Svaras are
 - (A) Overtones
 - (B) Tara sthayi svaras
 - (C) Lower partials
 - (D) Sounding of same svaras
10. Which of the following song is based on 'Dhrupad'?
 - (A) Taro taro hori dinojone
 - (B) Amar praner manush
 - (C) He nikhilbhardharano
 - (D) Tabo premsudharashe

11. What is the Sthayi Bhava of Karun Rasa?
 (A) Rati
 (B) Has
 (C) Bhay
 (D) Shok
12. Bramha Taal have following no. of vibaga
 (A) 7
 (B) 14
 (C) 15
 (D) 18
13. Which is one from 'Bhagnahriday' Natyageeti?
 (A) Tui re basanta samiron
 (B) De tora amai nutan
 (C) Jadi tare nai chini go
 (D) Tui abak kore dili
14. Music training enhances
 (A) over all personality
 (B) muscle strength
 (C) cognitive development
 (D) balanced emotional output
15. Which song is composed in raga "Gurjari Todi"?
 (A) Dao he hriday bhore
 (B) Nabo Anande Jago
 (C) Bahe Nirantaro
 (D) Jagate Anandajanghe
16. Who is the Tabla Player amongst these?
 (A) Hassu Khan
 (B) Haddu Khan
 (C) Latif Khan
 (D) Chitragada
17. Mudra adopted by Swati Thirunal
 (A) Guru Guha
 (B) Padmanabha
 (C) Ramadasa
 (D) Venkatesha
18. Muttuswami Dikshitar's kritis are popular for the
 (A) Samasathi Charanam
 (B) Swara Sahitya
 (C) Prasa
 (D) Yamakam
19. A rythmic pattern in Mridangam playing
 (A) Tana
 (B) Korvai
 (C) Anuloma
 (D) Pratiloma
20. No. of Jaties are explained by Bharata
 (A) 17
 (B) 18
 (C) 19
 (D) 20
21. 'Amar matha nato kore dao' occurs in
 (A) Geetali
 (B) Geetimalya
 (C) Geetanjali
 (D) Naibedya
22. Name the author of the book 'Mankutuhai'
 (A) Raja Mansingh Tomar
 (B) Vidyapati
 (C) Baiju Baora
 (D) Tansen

23. A Hindustani Raga similar to Sudha Saveri
 (A) Poorvi
 (B) Durga
 (C) Vibhas
 (D) Nat bhairav
24. 'Musicology' is the term used in the country
 (A) France
 (B) England
 (C) Germany
 (D) America
25. Not a Pancha Dasa Gamaka:
 (A) Sphurita
 (B) Tiripa
 (C) Lina
 (D) Yamakam
26. 'MINUET' is a dance form of
 (A) England
 (B) France
 (C) Italy
 (D) Africa
27. Which of the following songs is based on 'Kirtan' ?
 (A) Tai tomar anando amar por
 (B) He mor devota
 (C) Tomar preme dhanyo
 (D) Ami jenesune tabu bhule achhi
28. Alankar mentioned in Sangeet Ratnakara:
 (A) 33
 (B) 53
 (C) 63
 (D) 72
29. Which is the famous folk dance of Oddisa?
 (A) Koli
 (B) Kalbeliya
 (C) Chhau
 (D) Nautanki
30. Who is the author of "Brihaddeshi"?
 (A) Kohal
 (B) Matanga
 (C) Parshadev
 (D) Jaidev
31. Which Raga tune is very much similar to Folk song?
 (A) Iman
 (B) Jhinjhit
 (C) Darbari
 (D) Malkauns
32. Which Khyal Gharana belongs to 'Tappa Gayaki'?
 (A) Gwalior
 (B) Kirana
 (C) Mewati
 (D) Jaipur
33. Trace out the incorrect pair from the following:
 (A) Amar sonar bangla – Ami kothai pabo tare
 (B) Mandire momo ke – Lagi moro thumoko
 (C) Jadi tor daak shune – Harinam diye jagat
 (D) Ebar tor mora gange – Mon majhi samal
 samal
34. 'Harmonium' is belongs to the category of
 (A) Tata Vadya
 (B) Sushir Vadya
 (C) Anaddha Vadya
 (D) Ghana Vadya

35. 'Dwadaswara Murchhana' introduced by
 (A) Narad
 (B) Bharat
 (C) Matanga
 (D) Sarngadeva
36. 'Madhyam Dashkushi' Taal consists of matra
 (A) 10
 (B) 12
 (C) 14
 (D) 16
37. "Prachanda Garjane asilo eki" is included in
 (A) Prem Paryay
 (B) Prakriti Paryay
 (C) Puja Paryay
 (D) Bichitra Paryay
38. Which song is based on 'Rupak Tal' ?
 (A) Tomari name nayono melinu
 (B) He mon tare dekho
 (C) Bipul Taranga re
 (D) Amar prane gabhir gopan
39. Which one of the following songs is Prakriti Paryay?
 (A) Bane jodi futlo kusum
 (B) Himogiri phele niche
 (C) Ei udashi haoyar pathe pathe
 (D) Aji godhuli lagone ei badolo gagone
40. How many main Gharana's in Kathak Nritya?
 (A) 2
 (B) 1
 (C) 3
 (D) 4
41. Main Swar of 'Raga' is
 (A) Vivadi
 (B) Samvadi
 (C) Vadi
 (D) Adva Deshak Swar
42. 'Akhtar Piya' is nick name of
 (A) Wajid Alishah — Lucknow
 (B) Girija Devi — Banaras
 (C) Prabha Atre — Poona
 (D) Lochan — Bihar
43. Which of the following songs is based on 'dhamar' ?
 (A) Shrantto keno o he pantho
 (B) Shunnyo hate phiri he
 (C) Amritero-Sagore ami jabo
 (D) Pratidino tabo gatha gabo
44. 'SIMPLE DUPLÉ' Time signature is
 (A) $\frac{2}{2}$, $\frac{2}{4}$, $\frac{2}{8}$
 (B) $\frac{3}{2}$, $\frac{3}{4}$, $\frac{3}{8}$
 (C) $\frac{4}{2}$, $\frac{4}{3}$, $\frac{4}{4}$
 (D) None of the above

45. 'Veena' seems to have been derived from the word

- (A) Vana
- (B) Ghana
- (C) Kona
- (D) None of the above

46. Not a sacred form:

- (A) Churnika
- (B) Slokam
- (C) Padam
- (D) Stotram

47. A portion that divides musical forms into Purvanga and Uttaranga

- (A) Visarjitam
- (B) Drutam
- (C) Arudi
- (D) Atita

48. A popular folk music in Tamilnadu:

- (A) Kavadi Chindu
- (B) Ottamtullal
- (C) Burrakatha
- (D) Pulluvan Pattu

49. Which of the following song is based on 'Kheyal'?

- (A) Natho he premopathe sob
- (B) Bina bajao he mamoo
- (C) Diner pore din je gelo
- (D) Ami nishidin tomai bhalobasi

50. Find out the odd one:

- (A) Aji dakshino pabone
- (B) Fagun Hawyai Hawyai
- (C) Gagone Gagone Aponer
- (D) Basante aj dharar chitto

51. Select the incorrect pair from the following:

- (A) Tahare aroti kore – Trital
- (B) Sansare kono Bhoyo nahi – Ada Chowtal
- (C) E Bharate rakho – Chowtal
- (D) Ami kemon kariya janabo – Ektal

52. Tyagaraja's ghana raga pancharatnam includes

- (A) 10 ragas
- (B) 6 ragas
- (C) 5 ragas
- (D) 4 ragas

53. Which one is not included in the 'Swarabitan' series?

- (A) Falguni
- (B) Basanta
- (C) Gitabithika
- (D) Sangit Manjari

54. Which one is based on raga Bhairavi?

- (A) Ke go antaratoro se
- (B) Kaal rater bela ghum elo
- (C) Amar sakal dukher pradeep
- (D) Ebar nirab kore dao he tomar

55. 'Cordophones' is related to
 (A) Wind Instrument
 (B) Percussion Instrument
 (C) Stringed Instrument
 (D) None of the above
56. Who is the author of "Sangeet Saramrut"?
 (A) Tulagi Rao Bhosale
 (B) Bharat
 (C) Jaydev
 (D) Ramamatya
57. Jhanti Taal consists of Matras
 (A) 6
 (B) 8
 (C) 10
 (D) 12
58. Which song is based on 'Jhampak'?
 (A) Nidrahara rater e gaan
 (B) Chorodwani shuni tobonath
 (C) Ami ki bole karibo nibedano
 (D) Birosodin biral kaj
59. Writer of 'Musalman our Sangeet':
 (A) Premlata Sharma
 (B) K. C. D. Brahaspati
 (C) Damodar Misra
 (D) Pundarik Bitthal
60. Prabandhas are categorised into
 (A) 2
 (B) 3
 (C) 5
 (D) 6
61. In which thata Komal 'Ni' swara is used?
 (A) Kalyan
 (B) Khamaj
 (C) Todi
 (D) Marwa
62. 'Hypothesis' means
 (A) some supposition
 (B) some provision
 (C) some information
 (D) some alteration
63. Vocal tract does not include
 (A) Palate
 (B) Larynx
 (C) Tongue
 (D) Teeth
64. 'Farodasta Tala' is constituted with the Matras
 (A) 14
 (B) 15
 (C) 16
 (D) 17

65. 'Crescendo' means
 (A) Getting softer
 (B) Getting quicker
 (C) Getting slower
 (D) Getting louder
66. UNIVERSAL HISTORY OF MUSIC: (English):
 compiled by
 (A) Allen danielu
 (B) Raja S. M. Tagore
 (C) Pt. B. N. Bhatkhande
 (D) Swami Prajanananda
67. Musical Intervals of Indian Swara system:
 (A) 3
 (B) 4
 (C) 5
 (D) 6
68. Another name for Adi Tala:
 (A) Tisra Triputa Tala
 (B) Chatusra Rupaka Tala
 (C) Chatusra Triputa Tala
 (D) Khanda Ata Tala
69. "Antore jagichhe antorojami" is mainly based on
 (A) Bhairavi
 (B) Behag
 (C) Kedar
 (D) Kamod
70. Nrityanatya 'Chitrangada' was wrote in the year
 (A) 1939
 (B) 1936
 (C) 1933
 (D) 1937
71. Find out the wrong one:
 (A) He nabina he nabina – Taser desh
 (B) Amar monero moddhe – Chandalika
 (C) Baje Guru guru – Chitrangada
 (D) Tumi ki keboli chobi – Shapmochan
72. An important accompanying instrument for Nadaswaram
 (A) Chenda
 (B) Mridangam
 (C) Taval
 (D) Maddalam
73. 'Intution Theory' introduced by
 (A) Hegel
 (B) Oscar Wild
 (C) Croce
 (D) Harbert Spencer
74. Panchavadyam does not include
 (A) Chenda
 (B) Maddalam
 (C) Timila
 (D) Kombu
75. Which of the following songs is based on 'Baul'?
 (A) Nayono bhasilo jale
 (B) Ami Tarei khunje berai
 (C) Amar mallikabone
 (D) Ami Sansare mono diyechhinu

76. 'Ardha dasak' swara is known as
 (A) Gandhar
 (B) Madhyam
 (C) Pancham
 (D) Dhaivata
77. Author of Sangraha Chudamani
 (A) Vidyaranya
 (B) Govindacharya
 (C) Srinivasa
 (D) Ahobala
78. Which of the following musical instrument is similar to Shahanai?
 (A) Mohan Veena
 (B) Sarengi
 (C) Sundari
 (D) Sitar
79. No. of Viprakirna prabandha mentioned by Sarnagdeva
 (A) 8
 (B) 24
 (C) 32
 (D) 36
80. "Dhire bandhu go dhire" is the song of the Drama
 (A) Basanta
 (B) Kalmrigaya
 (C) Falguni
 (D) Arupratan
81. Not an alankara:
 (A) Pata
 (B) Sanchari
 (C) Sthayi
 (D) Arohi Varna
82. Aesthetics according to Baumgarten meant
 (A) Emotions
 (B) Beauty
 (C) Sensation
 (D) Liberty
83. How many Sthayi Bhav are of Rasa?
 (A) 5
 (B) 6
 (C) 7
 (D) 8
84. Sooladi Sapta Talas does not include
 (A) Eka tala
 (B) Tripata tala
 (C) Ata tala
 (D) Chapu tala
85. Bhuta Sankhya in 72 melakarta scheme is associated with
 (A) Katapayadi
 (B) Poorvanga
 (C) Melas
 (D) Chakras

- 86.** Does not effect sound production:
 (A) Vocal folds
 (B) Wind pipe
 (C) Ribs
 (D) Articulation
- 87.** Edward Hanslick's 'The Beautiful in music' deals with chapter
 (A) 5
 (B) 6
 (C) 7
 (D) 8
- 88.** Sursagar is a
 (A) Tantu Vadya
 (B) Wind Instrument
 (C) Sushir Instrument
 (D) None of the above
- 89.** Significance of 'Research'
 (A) Preparation
 (B) Investigation
 (C) Propagation
 (D) Intuition
- 90.** 'Tibra' is a term related to
 (A) Sruti
 (B) Jati
 (C) Kriti
 (D) Giti
- 91.** Not a Karnatak Music Trinity:
 (A) Muttuswami Dikshitar
 (B) Syama Shastri
 (C) Subbaraya Shastri
 (D) Tyagaraja
- 92.** Nagara Mandapam is found in
 (A) Thiruvayoor
 (B) Golconda
 (C) Ujjain
 (D) Madurai
- 93.** Which one is based on 'Ada Chowtal'?
 (A) Aji mor dware
 (B) E bharate rakhe nitya
 (C) Tahare aroti kore chandratapone
 (D) Shubhra asone birajo
- 94.** Smt. Prabha Atre belongs to which Gharana?
 (A) Agra
 (B) Kirana
 (C) Jaipur
 (D) Mewati
- 95.** Tavil is an instrument:
 (A) Percussion drum
 (B) Cymbal
 (C) Castenet
 (D) Melodic
- 96.** A musical form that is suitable for both pure dance as well as abhinaya:
 (A) Pada Varnam
 (B) Padam
 (C) Varnam
 (D) Tillana

97. Who is the writer of 'Ragbibodh'?
- (A) Nanyadeva
 - (B) Somnath
 - (C) Ahobal
 - (D) Lochan
98. Popular Tappa of shoriminya (Lal Valu Joban) is composed in
- (A) Rag Khamaj
 - (B) Rag Kafi
 - (C) Rag Jinhoti
 - (D) Rag Bhairavi
99. A Hindustani Raga is similar to Kamavardhini
- (A) Marva
 - (B) Sohini
 - (C) Bhairav
 - (D) Puria Dhanasri
100. Sabda alankara is another term for
- (A) Patakshara
 - (B) Aksharakala
 - (C) Chollukettu
 - (D) Swarakshara
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ROUGH WORK

2818-II

Y-14

ROUGH WORK